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## The Glass Project @Murano

In Practice & Experimentation

„The Glass Project @Murano“ is the latest endeavour of the Berlin-based curators group The Glass Project. Like their previous exhibitions, „The Glass Project @Murano“ aims at increasing the acceptance of the material glass in the contemporary art world.

The bold new throw of The Glass Project pursues the cooperation of established contemporary artists with selected glass students from the art universities in Europe, focussing on Germany.

For some of the international artists this will be their first experience with the material glass, while others will be well experienced in glass making. The young talents from the glass classes on the other hand will be trained to approach their accustomed area of work with a new perspective through contemporary art concepts and ideas. Thus, The Glass Project is bringing together creative experience and professional approach with technological competence along inquiring exploration.

The artist and the student will be send to picturesque Murano in Venice. The island is the epitome of skilled glass manufacturing since the thirteenth century. In this unique environment both participants will be able to work for a few days among a team of professional glassmakers in the distinguished Berengo Studio. Its founder, Adriano Berengo, has made it his mission to push the boundaries of glass making. With the aid of his highly skilled glass masters some international contemporary artists such as Ai Weiwei, Monica Bonvicini, Paul McCarthy, Jan Fabre, Robert Wilson among others have here already unleashed their creativity, experimenting for the first time with the material.

Teamwork is key to glass making. The participants will join their creative energy to develop new art works, while at the same time honing their skills in a variety of glass-related tasks including glass blowing and mould making.

„The Glass Project @Murano. In Practice & Experimentation“ is designed to stimulate the recognition of glass in the art world, support emerging talents, and promote a material that offers unique qualities and limitless opportunities for the expansion of artistic creativity.