

# THE **GLASS** PROJECT

## Teilnehmende Künstler:

Pernille Braun  
Julia Chamberlain  
Lena Feldmann  
Doreen Garner  
Luke Jarrom  
Matilda Kästel  
Maria Koshenkova  
Harry Morgan  
Verena Schatz  
Lina Theodorou

Musikalische Komposition zum Thema Glas:  
Florian Erlbeck



Fast Forward Heavy Load



The Constant Glow

# Pernille Braun

www.pernillebraun.com

## Education:

2006-08	MA Royal College of Art, London-UK.
2004-05	Orrefors Glass School, Orrefors-SE.
2003	University of Art and Design, Helsinki-FI.
2001-04	The Glass and Ceramics School on Bornholm (now The Danish Design School Bornholm), Nexøe-DK.

## Exhibitions:

2015	HAPPY XMAS CLAY 2015, Puls Gallery, Bruxelles-B. The Constant Glow, solo show, Galerie NeC Nilsson et Chiglien, Paris-Fr. 0601-0603, Grønttorvet 6, Copenhagen-DK. What Comes Down, solo show, Simone DeSousa Gallery, Detroit-USA. DG15 Danish Glass - 40 Years of Contemporary Glass in Denmark, Ebeltoft Glass Museum, DK.
2014	Substance 14/Navigating the North, Bredgade Kunsthandel, Copenhagen-DK. Via vandet, Palæfløjen, Roskilde-DK. North Lands and the Four Residents, Alistar Pilkington Studio, North Lands Creative Glass, Lybster-Scotland. Aurora - Contemporary Nordic Glass Art, Pera Museum, Istanbul-TR. GLASSS, Sophienholm, Lyngby-DK.
2013	Danish Stars, Konsthantverkarna, Stockholm-SE. Group Show, Galerie NeC Nilsson et Chiglien, Paris-FR. Nordic Contemporary Glass, The Glass Factory, Boda-SE. GLASSS, Holstebro Kunstmuseum, Holstebro-DK. Tendenser/Tenderness curated by Glenn Adamson, F15 Gallery, Moss-NO. Art Herning, represented by Bredgade Kunsthandel, Herning-DK.
2012	Substance, Bredgade Kunsthandel, Copenhagen-DK. Mesh Up, Gallery Klejn, Allinge-DK. Exhibition with selected graduated students from the past 12 years from KADK Bornholm, Royal Danish Academy School of Design Bornholm, Nexø-DK. Group Show, Galerie NeC Nilsson et Chiglien, Paris-FR. From Denmark with Love, Ampersand Gallery, Bruxelles-B. Solo Show, Galerie NeC Nilsson et Chiglien, Paris-FR.
2011	Completely in the Woods, Designer Zoo, Copenhagen-DK. Substance, Bredgade Kunsthandel, Copenhagen-DK. Näås Castle, Göteborg-SE. The Biennale for Arts & Craft & Design 2011, Museet på Koldinghus, DK. Luftkraft Glasstudie Exhibition, Noshörningen, Kalmar-SE.
2010	Open Studio Day, Marie Torbensdatter Hermann's studie, Detroit, Michigan-USA.
2009	Project A Screw Loose, S12, Bergen-NO. EAiR, Friesen Gallery, Seattle WA-USA. small show HUGE TALENT, Sotheby's, Kiddell Gallery, London-UK. Hempels Glass Prize, Hempel Glasmuseum, Nykøbing Sj.-DK. Silent Auction, Køppe Gallery, Copenhagen-DK.
2008	Art Copenhagen, represented by Køppe Gallery, Copenhagen-DK. MA Royal College of Art 2008, Køppe Gallery, Copenhagen-DK. European Glass Context/Emerging Artist/Denmark, Groenbechs Gaard, Bornholm-DK. New Designers, Business Design Center, London-UK. SHOW, Royal College of Art, London-UK. Ceramic Art London, Lower Gulbenkian Gallery /RCA, London-UK.

2007	Work in Progress, Upper Gulbenkian Gallery /RCA, London-UK. Art Copenhagen, represented by Drud & Køppe Gallery, Copenhagen-DK. Side By Side, Contemporary Glass Society, Devon-UK. The Intervening Guests, Site-Specific, Leighton House Museum, London-UK. Ung og lovende (Young and Loving!), S12, Bergen-NO. Glasss 2007, Holstebro Art Museum, Holstebro-DK, & The Danish Museum of Art and Design, Copenhagen-DK.
2006	Art Copenhagen, represented by Gallery Groenlund, Copenhagen-DK.
2005	Crush, Gallery Ekdala, Smedstorp-SE.
2004	Examen, Degree show, The Glass and Ceramics School on Bornholm; The Art Museum on Bornholm, Gudhjem-DK, Politikens Gallery, Copenhagen-DK, Oslo Town Hall, Oslo-NO, Galleri Brandt Contemporary Glass, Torshälla-SE.
2003	Animal (Glass) Figures, solo exhibition, UIAH, Helsinki-FI.
1998	Ceramic Exhibition with Kristine Tillge Lund, Gallery Stamkunsten, Copenhagen-DK.

## Public Collections:

The Danish Arts Foundation, DK.  
Hempel Glasmuseum, Nykøbing Sj.-DK.  
Victoria & Albert Museum, London-UK.  
Bornholm Art Museum, Gudhjem-DK.  
The Danish Museum of Art and Design (now Designmuseum Danmark), Copenhagen-DK.  
University of Art and Design, Helsinki-FI.

## Awards:

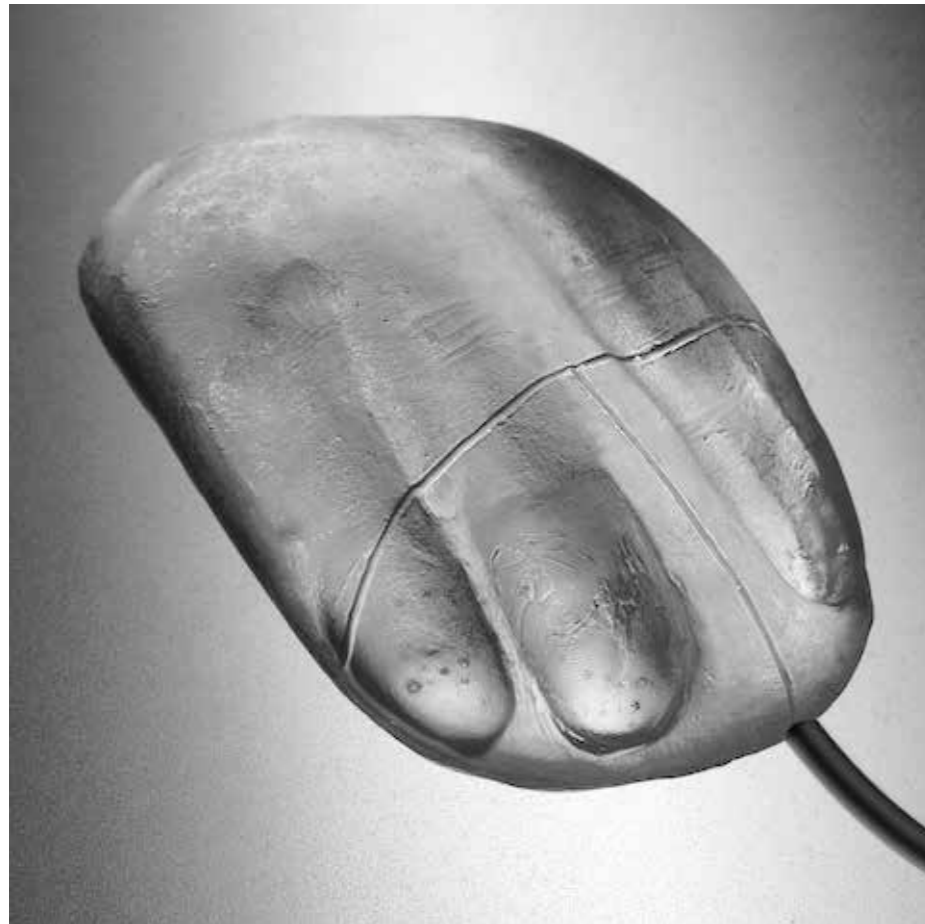
2013	Ole Haslunds Artist Foundation, Honarium. The Danish Arts Foundation Honarium for „What Comes Down“ 2013.
2011	Jutta Cuny-Franz Award „Honary Diploma“, DE.
2009	Hempels Glass Prize, DK.
2008	Winning Prize, Emerging Artist / European Glass Context, DK.
2007	1. Prize in cooperation w. Clemence Seilles, The British Cement Association Awards 2007, UK.

## Grants:

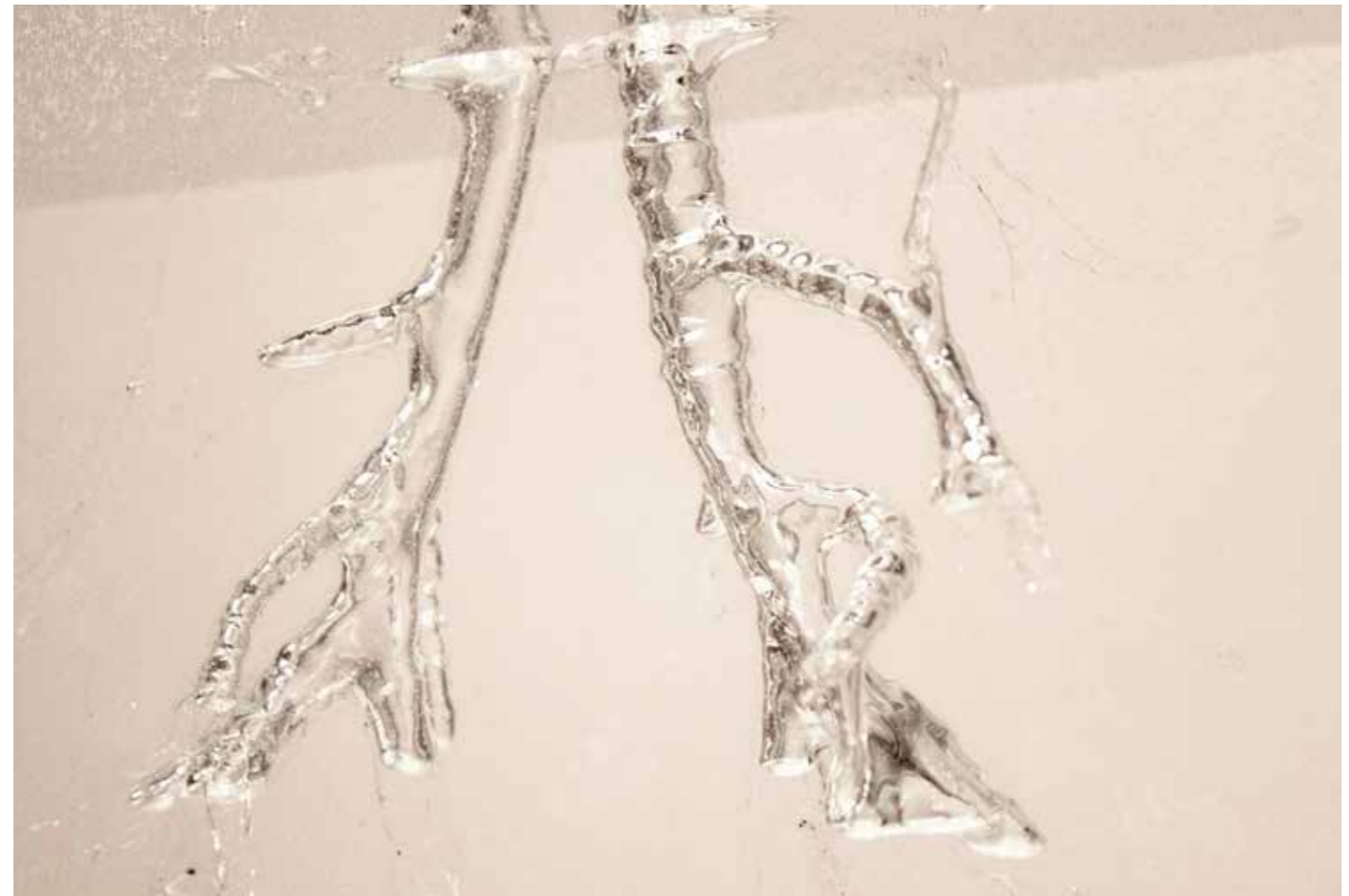
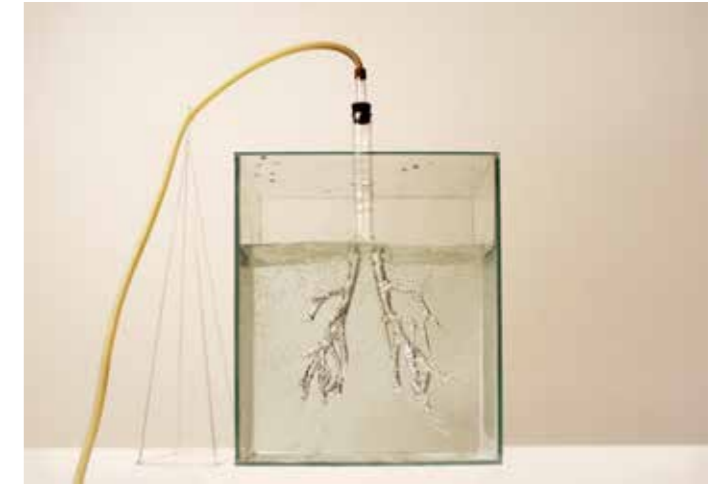
Ellen & Knud Dalhoff Larsens Foundation, 2014  
Danish Crafts, 2012  
The Danish Arts Foundation, work grant, 2011, 2012, 2013, 2014  
The Danish Arts Foundation, travel grant, 2010  
The L. F. Foghts Foundation, 2010, 2014  
Dale and Doug Anderson Award, 2009  
Nordic Culture Point, 2009  
Supreme Court Lawyer C. L. Davids Bursary for Friends and Relations, 2008  
Augustinus Foundation, 2007, 2008  
Klint-Foundation, 2007  
Pilchuck Glass School scholarship, 2007  
The Danish National Bank Jubilee Foundation by 1968, 2006, 2007, 2009, 2012  
Knud Højgaard's Foundation, 2006, 2008, 2009, 2010, 2012  
Oticon Foundation, 2006, 2007, 2008  
Nordea Denmark-Foundation, 2006  
The Letterstedtske Assosiation, 2003



Input Interface,  
15 x 12 x 12 inches  
Laptop, glass, light



Digital Digits  
3 x 5 x 3 inches  
Glass, cord



Invisible Auditory Respiratory System,  
13 x 15 x 18 inches  
Glass, mineral oil, surgical tubing, silicone, breath

Glass respiratory system submerged in mineral oil to create the illusion of invisibility, until air is breathed into the system, displacing oil with air and making the lungs visible in metallic bubbles.

# Julia Chamberlain

www.juliachamberlain.com

## Education

2015 BFA in 3D4M Sculpture, BS in Human Centered Design & Engineering, University of Washington, Seattle, WA  
2014 Rhode Island School of Design, Providence, RI (Industrial Design courses)  
2012 School of the Art Institute of Chicago, Chicago, IL (Architecture courses)

## Publications

2016 New Glass Review 37, Corning Museum of Glass  
2014 Columns Magazine, „Art of Light“ article, pg. 36, December 2014  
2014 Sculpture Magazine, pg. 51, Vol. 33 No. 8, October 2014  
2014 Designing Up Magazine, „Dual Degree Student Explores UW's Interdisciplinary Opportunities“ article, pg. 11.

## Public Art

2016 Cranes, Westlake Park, Seattle, WA  
2014 Lux Sit, Mad Campus public art installation, University of Washington campus, Seattle, WA

## Residencies

2016 Emergent Artist in Residence at Pilchuck Glass School, Stanwood, WA  
2014 Artist in Residence at S12 Galleri og Verksted, Bergen, Norway

## Exhibitions

2016 „Giant Steps,“ King Street Station, Seattle, WA  
2015 „Young And Loving,“ S12 Galleri, Bergen, Norway  
2014 ISC Outstanding Student Achievement Traveling Exhibition, Step Gallery, Phoenix, AZ  
„12 Seconds Max,“ The Factory, Seattle, WA  
2014 Undergraduate Research Symposium Art Exhibition, Odegaard Library, Seattle, WA  
Solo BFA Thesis Exhibition, Ceramic Metal Arts Building, Seattle, WA  
Undergraduate Exhibition: 3D4M Department, Jacob Lawrence Gallery, Seattle, WA  
School of Art Juried Exhibition, Jacob Lawrence Gallery, Seattle, WA  
3D4M Juried Exhibition, Ceramic Metal Arts Building, Seattle, WA  
2013 School of Art Juried Exhibition, Jacob Lawrence Gallery, Seattle, WA  
3D4M Juried Exhibition, Ceramic Metal Arts Building, Seattle, WA  
2012 School of Art Juried Exhibition, Jacob Lawrence Gallery, Seattle, WA  
2011 Solo Exhibition, Parnassus Cafe, Seattle, WA  
2010 WA State High School Photo Competition winners, Seattle Art Museum, Seattle, WA  
Art Write Now National Traveling Juried Exhibition, Seattle Art Museum, Seattle, WA  
Scholastic National Awards Juried Exhibition, World Financial Center, New York, NY  
New Voices Juried Exhibition, Pratt Fine Arts Center Gallery, Seattle, WA

## Scholarships and Awards

2014 Outstanding Student Achievement In Contemporary Sculpture Award, Hamilton, NJ  
2014 Top-ranking full scholarship, Pilchuck Glass School, Seattle, WA  
2013 P. Rathvon Scholarship, UW School of Art, Seattle, WA  
2013 Pilchuck Partnership Scholarship, University of Washington and Pilchuck Glass School  
2010 2 Gold Medal National Awards, Scholastic Art and Writing Awards, New York, NY  
2010 9 Gold Key Regional Awards, Scholastic Art and Writing Awards  
2009 7 Gold Key Regional Awards, Scholastic Art and Writing Awards  
2009 Pohlman Knowles Emerging Artist Scholarship, Pratt Fine Arts Center, Seattle, WA

## Experience

2016 Artist Assistant for SuttonBeresCuller at Pilchuck Glass School  
2016 BotLab Coordinator at Pilchuck Glass School  
2015 Teaching Assistant for Pilchuck course „Digital Glass Fab Lab“ taught by Fred Metz, Mark Ganter, Josh Kopel, and Matt Sorenson  
2015 Teaching Assistant for Pilchuck course „Neon And Beyond“ taught by Wayne Strattman  
2013-14 Teaching Assistant for UW course „Glass Flameworking“  
2012 Instructor of UW course „3D Printing: Hackademia“  
2010 Mentor and Tutor for UW course „Issues and Influences in Contemporary Art“



„Neunundachtzig x 0“,  
45 x 35 x 25 cm  
Glass



„Achtundsiebzig x 0“,  
47 x 35 x 17 cm,  
Glass

# Lena Feldmann

www.lena-feldmann.com

## Education

- 2012 – 2015 Study of Fine Arts at the Institute of Ceramic and Glass Art (MFA),  
Höhr- Grenzhäuser, Germany
- 2013 Semester abroad at the Sydney College of the Arts, Sydney, Australia
- 2009 – 2012 Study of Fine Arts at the Institute of Ceramic and Glass Art (BFA),  
Höhr- Grenzhäuser, Germany
- 2005 – 2008 Trained in stained glass, Rheinbach, Germany

## Selected Exhibitions

- 2015 „Mulhouse 015“, Parc Expo, Mulhouse, FR  
„Stanislav Libensky Award 2015“, Prague, CZ  
„Anonyme Zeichner“, Galerie Nord, Kunstverein Tiergarten, Berlin  
„Anonyme Zeichner“, ARTQ13, Rom, IT  
„Anonyme Zeichner“, Galerie GEYSO20, Braunschweig  
„6. Immenhäuser Glaspreis“, Glasmuseum Immenhausen  
„Neuerwerbungen 2014“, Glasmuseum Ernsting, Alter Hof Hering, Coesfeld-Lette  
„Final3“, Künstlerhaus Metternich, Koblenz  
„Mündung“, Galerie im Bürgerhaus, Zella-Mehlis
- 2014 „National Art Glass Prize“, Wagga Wagga Art Gallery, Wagga Wagga, AUS  
„Kaleidoskop Festival“, Ehemaliges Mittelrhein Museum, Koblenz  
„Optical Outlook“, Vitrum Balticum VI, Kaunas, LT  
„Lange Nacht der Museen“, Pop up Gallery, Hochbunker, Koblenz
- 2013 „1.Hadamarer Glaspreis“, Glasmuseum Schloss Hadamar, Hadamar  
„Cacophony“, Verge Gallery, Sydney, AUS  
„Frühwerk“, Glasmuseum Ernsting, Alter Hof Herding, Coesfeld-Lette
- 2012 „Materiales Denken“, Ludwig Museum, Koblenz  
„Materiales Denken“, Europäische Kunstakademie, Trier  
„Hidden Track“, Kunst-und Kulturzentrum, B-05Montabaur  
„Heimweg“, Basiskulturfabrik, Neustrelitz  
„Lange Nacht der Museen“, Atelier 5.Stock, Koblenz
- 2011 „Rheingold“, Galerie Lorch+Seidel Contemporary, Berlin
- 2010 „Ausblicke“, Schloss Reinbek, Hamburg

## Awards and Scholarships

- 2015 Corning Museum of Glass Prize, Stanislav Libenský Award  
1st Prize at 6. Immenhäuser Glaspreis
- 2013 3rd Prize at 1. Hadamarer Glaspreis  
Promos Scholarship, University of applied sciences Koblenz

## Public Collections

Ernstingstiftung, Coesfeld-Lette, Germany  
Glasmuseum Immenhausen, Germany





# Doreen Garner

www.doreengarner.com

## Education

2014	Master of Fine Arts in Glass at Rhode Island School of Design - Providence RI
2014	Skowhegan School of Painting and Sculpture - Skowhegan, ME
2009	Bachelor of Fine Arts in Glass at Tyler School of Art of Temple University - Philadelphia PA

## Selected Awards and Residencies

2016	Franklin furnace Fund recipient pioneer works studio residency program - pioneer works, Ny GAPP Visiting artist Residency - Toledo Museum of Art, oh Van Lier Fellowship award - Wavehill, Ny Winter Workspace - Wavehill, Ny
2015	Abrons air space residency - Abrons Art center, ny artist in residence - s12 Glass studio, Bergen norway
2014	LMCC Workspace Program 14-15 - Lower Manhattan Cultural Council, NY Toby Devan Lewis Fellowship Award - Rhode Island School of Design, ri
2013	Wood Institute Fellowship Research Grant - College of Physicians of Philadelphia
2012	Rhode Island School of Design Presidential Scholarship - Awarded Full Tuition Scholarship
2010	Creative Glass Center of America Fellowship - Wheaton Arts and Cultural Center, Millville NJ

## Selected Exhibitions

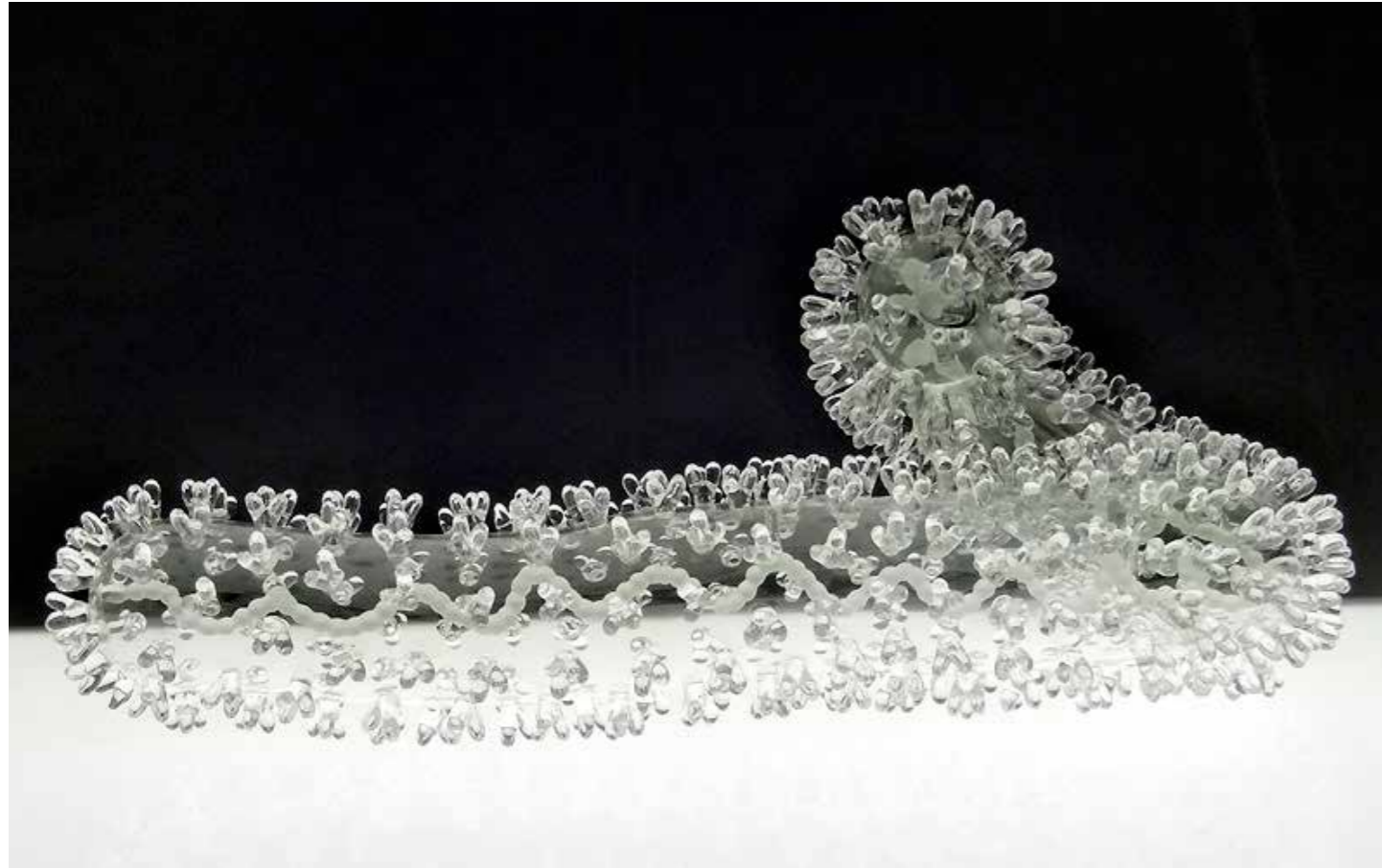
2017	White man on a pedestal - Duo exhibition - Pioneerworks - brooklyn ny Doreen Garner: Trials in era - Solo Exhibition - George mason university - washington dc
2016	Something I Can Feel - Group Show - Volta Art Fair Curated by Derrick Adams - Manhattan NY Subject To Capital - Group Show - Abrons Art Center, Manhattan NY Van Lier Fellowship Exhibition - Wavehill, Bronx NY Ether and Agony - Solo Exhibition - Antenna Gallery, New Orleans LA MAMI - Group Exhibition - Knockdown Center, Queens NY removing the veil: vanity as material for incision - Solo exhibition - Essex flowers, New york ny
2015	Young and Loving - Group Exhibition - S12 Gallery, Bergen Norway Pussy Don't Fail Me Now - Group Exhibition - Cindy Rucker Gallery, Manhattan NY New Work - group exhibition - Urban Glass Gallery, Brooklyn Ny Gross Clinic - Glass Performance - Chrysler Museum of Art, Norfolk VA Body Politic: The Anatomy of the Grotesque - University Museum of Contemporary Art, MA International Glass Prize - Group Exhibition - GlazenHuis Museum, Belgium SHINY / RED / PUMPING - Solo Exhibition - Vox Populi Gallery, Philadelphia PA
2014	Girl Bye - Group Exhibition - Rush Arts Gallery, New York NY Skowhegan Performs - Group Exhibition - Socrates Sculpture Park, Queens NY Black Ocean / Big Black Motherfucker - Skowhegan School of Painting and Sculpture ABJECTION - Solo Exhibition - Bannister Gallery, Providence RI Rhode Island School of Design MFA Thesis Exhibition - Convention Center, Providence RI More Beautiful for Having Been Broken - Brown University List Gallery, Providence RI Abstract Affinities - Group Exhibition - Find & Form Space, Boston MA It Doesn't Show Signs of Stopping - Group Exhibition - AS220 Project Gallery, Providence RI Our Beloved Community - Group Exhibition - Expose Gallery, Providence RI
2013	The Gaze - Group Exhibition - Sarah Doyle Gallery, Providence RI Last Week - Group Exhibition - Benson Hall Gallery, Providence RI RISD Glass MFA Biennial - Group Exhibition - Sol Kofler Gallery, Providence RI RISD Glass Triennial - Group Exhibition - Woods Gerry Gallery, Providence RI Body Talk - Group Exhibition - Gelman Galery, RISD Museum Providence RI
2012	Mesh Semicolon - Group Exhibition - Brown University Hillel Gallery, Providence RI
2011	Vision: Creative Glass Center Alumni Biennial - Group Exhibition - Wheaton Fine Arts Gallery

## PUBLICATIONS AND FEATURES

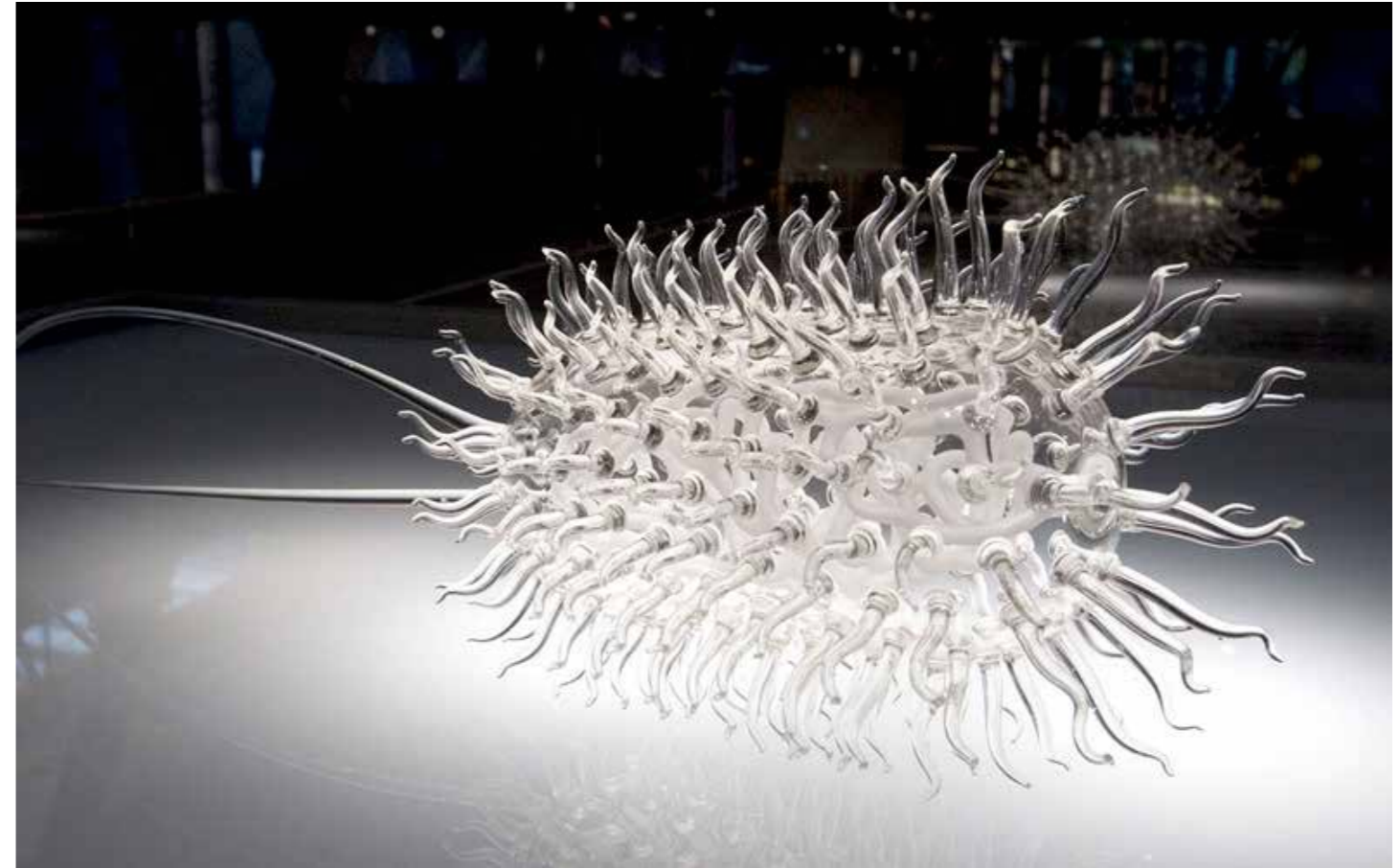
2016	VICE CREATOR'S PROJECT - Sean J. Patrick Carney - Knockdown Center's Latest Show Celebrates Women Artists of the African Diaspora -- <a href="http://bit.ly/2bBWHfe">http://bit.ly/2bBWHfe</a> DAZED MAGAZINE - Anna Freeman - Should Art Created by Women Be Called Feminist Art? - <a href="http://bit.ly/2bKrNqb">http://bit.ly/2bKrNqb</a> BERLIN ART LINK - Penny Rafferty - Re-examining the White Supremacist Gaze with Doreen Garner <a href="http://bit.ly/2bjA6Dd">http://bit.ly/2bjA6Dd</a> THE ARCHITECTURE OF TOMORROW'S ART AND CULTURE - Douglas Turner - VOLTA Art Fair review <a href="http://douglas-turner.com/tag/doreen-garner/">http://douglas-turner.com/tag/doreen-garner/</a> ART COLLECTOR - Jessica Holbrun - Five Early Career Artists You Should Know <a href="http://bit.ly/1R8ZW7N">http://bit.ly/1R8ZW7N</a>
2015	ARTNET - Lauren Palmer - Twenty Emerging Female Artists to Keep on Your Radar - <a href="http://artnt.cm/2bDv0DH">http://artnt.cm/2bDv0DH</a> BRIC TV - Brooklyn Masquerading as the World; Episode 3 - <a href="http://bit.ly/2beeGse">http://bit.ly/2beeGse</a> GLASS QUARTERLY - Andrew Page - Three Questions For Doreen Garner - <a href="http://bit.ly/2bcJLiL">http://bit.ly/2bcJLiL</a> HUFFINGTON POST - Priscilla Frank - Fifteen Feminist Artists Respond to Censorship of Women's Bodies Online - <a href="http://huff.to/1aney5G">http://huff.to/1aney5G</a> BOMB MAGAZINE - Portfolio by Doreen Garner - <a href="http://bit.ly/2bLyT7b">http://bit.ly/2bLyT7b</a> SHE/FOLK - Nico Mazza - Interview with Sculptor and Performance Artist Doreen Garner - <a href="http://bit.ly/2bf0QCA">http://bit.ly/2bf0QCA</a> BUST MAGAZINE - Hanna Baxter - Fifteen Evocative Feminist Artworks That Address Female Body Censorship - <a href="http://bit.ly/2bMRkJL">http://bit.ly/2bMRkJL</a>
2014	GLASS ART SOCIETY NEWSLETTER - Doreen Garner Summer 2014 Portfolio - <a href="http://bit.ly/2bBOMOI">http://bit.ly/2bBOMOI</a> OUR RISD - Garner Masters Glass - <a href="http://bit.ly/2bcLxQ">http://bit.ly/2bcLxQ</a> OUR RISD - MFA Open Studio: "The Observatory" Performance Review - <a href="http://bit.ly/2beHkGJ">http://bit.ly/2beHkGJ</a>

# Luke Jerram

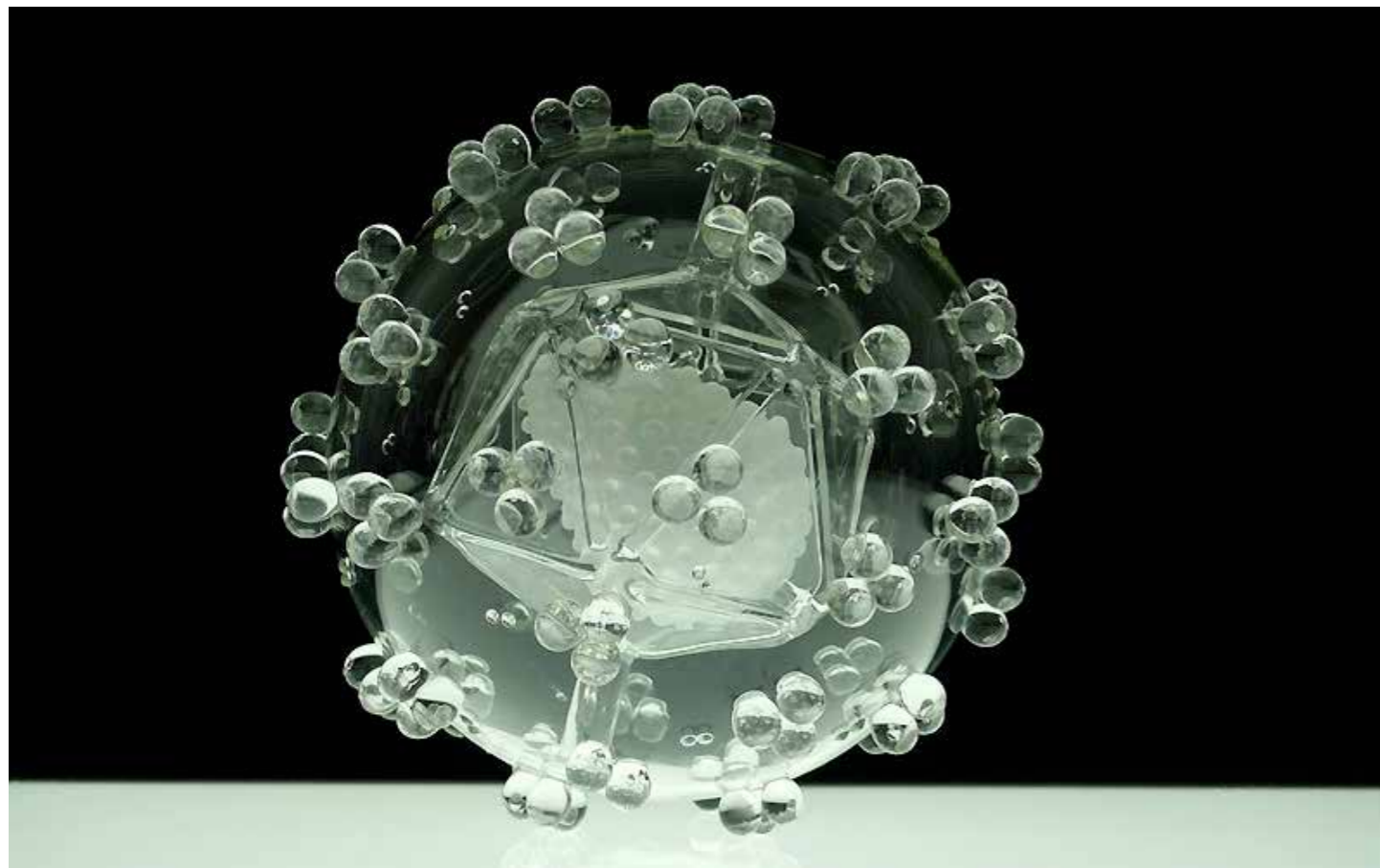
[www.lukejerram.com](http://www.lukejerram.com), [www.lukejerram.com/glass](http://www.lukejerram.com/glass)



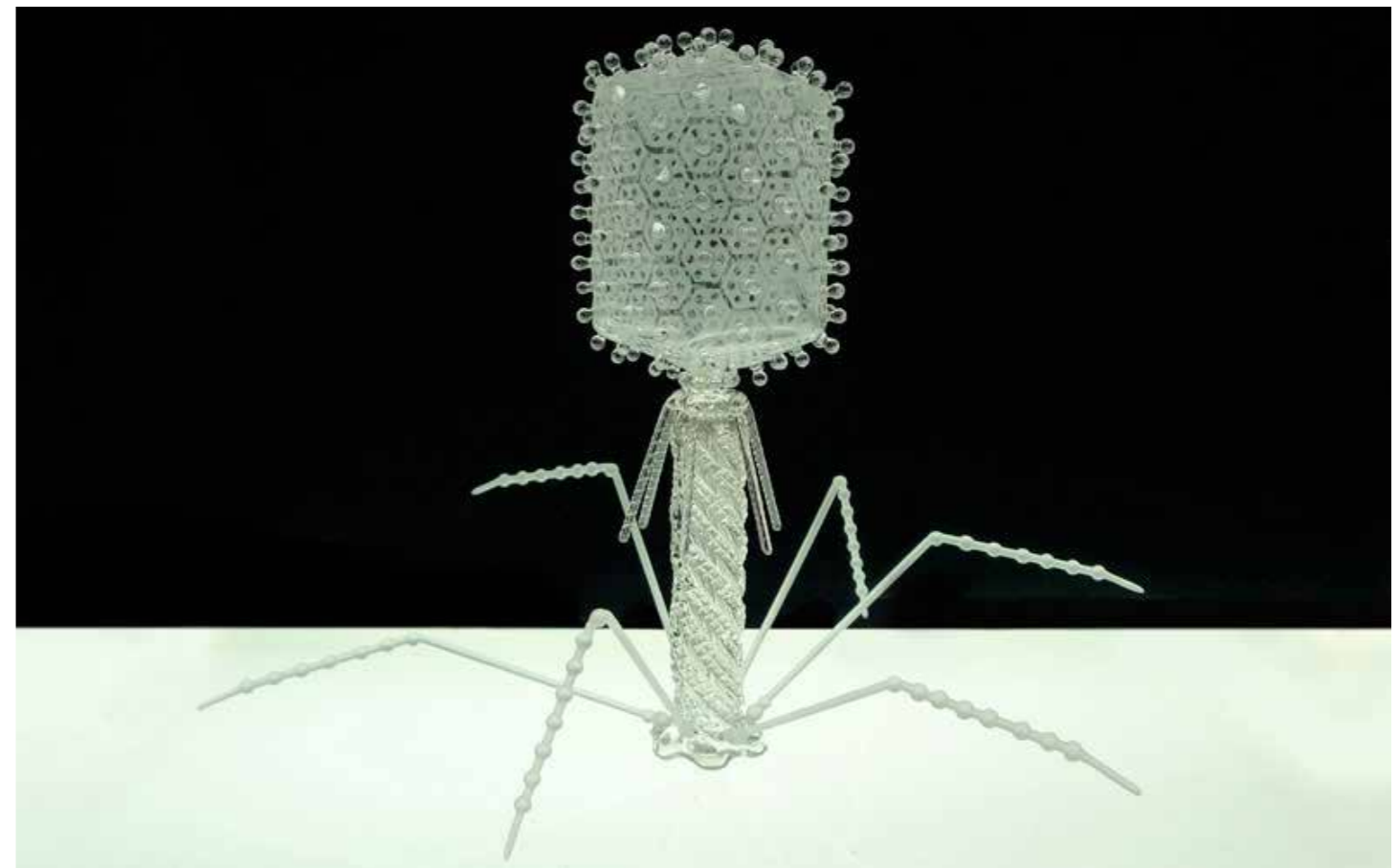
Glass Microbiology: Ebola, 30 x 45cm



Glass Microbiology: E. coli



Glass Microbiology: HIV, 21cm x 21cm



Glass Microbiology: T4 Bacteriophage, 42cm x 45cm

# Luke Jerram

www.lukejerram.com, www.lukejerram.com/glass

## EDUCATION:

First Class BA (Hons) DEGREE UWIC 1994-1997  
St.Lawrence University, New York, USA 1996  
University of Gloucestershire, Foundation 1994

## FELLOWSHIPS, GRANTS & AWARDS (last 6 years):

ACE Grants for the Arts Programme funding for arts project with 20-21 Visual Arts, UK 2016  
Visiting Senior Research Fellowship at CFPR, University of West of England 2012-2015  
ACE Grants for the Arts Programme funding residency at the Glass Hub, UK 2014  
British Council – Grants for travel to Tel Aviv 2012 and Mexico City 2014  
Omaha Entertainment and Arts Awards. Play Me I'm Yours 'Best Public Art' 2013  
Fellowship at Museum of Glass, Washington 2011  
ACE Grants for the Arts Programme, Touring of Aeolus 2010  
25th Rakow Award from The Corning Museum of Glass 2010

## ARTWORKS IN PUBLIC COLLECTIONS:

Metropolitan Museum of Art, New York  
Corning Museum, New York  
Museum of Glass, Washington  
Shanghai Museum of Glass, China  
Museum of Health and Medicine, Tokyo  
Museum Micropia, Amsterdam  
Chrysler Museum of Art, USA  
Knoxville Museum of Art, USA  
Technical University of Denmark  
University of Melbourne, Australia  
20-21 Visual Arts Centre, UK  
The Collection – Lincoln Museum, UK  
Arkansas Arts Centre, USA  
Deutsches Hygiene-Museum, Germany  
Chazen Museum, Wisconsin, USA  
Alexander Tutsek Foundation, Germany  
The Wellcome Collection, London  
MUSE, Trento, Italy  
Cosmo Caixa, Barcelona  
University of Southampton  
Bristol and Bath Science Park  
Bristol City Museum  
Institute of Physics  
Pheano Museum, Germany

## INTERNATIONAL EXHIBITIONS:, last 3 Years

2016  
OORtreders Festival, Dommelhof Theatre, Belgium. Museum of the Moon  
Lieux Publics, Marseille, France. Museum of the Moon  
Museum of Health and Medicine, Tokyo, Japan. Glass Microbiology  
Lakes Alive, Kendal, UK. Museum of the Moon  
Bristol Balloon Fiesta, UK. Museum of the Moon  
Findhorn Bay Festival, Brodie Castle, UK. Glass Microbiology  
Alexander Tutsek, Germany. Glass Microbiology  
Stamp Gallery, Maryland USA. Glass Microbiology  
New Scientist Live, London, UK. E.coli  
NCCD, UK. Invisible Homeless  
20-21 Visual Arts Centre, UK. Invisible Homeless  
Musée d'art et d'histoire, Saint Brieu, France. Talking Ring  
Le Bon Accueil Gallery, France. Talking Ring  
Paris, Le Community. Play Me, I'm Yours

Aberdeen, Scotland Play Me, I'm Yours  
Singapore, International Foundation & Play Tent. Play Me, I'm Yours  
Mesa Art Center, Arizona. Play Me, I'm Yours  
Munich, Germany Play Me, I'm Yours  
Geneva, Switzerland. Play Me, I'm Yours  
Boston, USA. Play Me, I'm Yours  
Florence, South Carolina. Play Me, I'm Yours

### 2015

National Trust, European Green Capital. UK commission. Withdrawn  
Murano Glass Museum, Italy. Glass Microbiology  
Heller Gallery, NYC. Glass Microbiology  
Gallery Elena Shchukina, London. Glass Microbiology  
K11 Art Space, Hong Kong. Thoku Japanese Earthquake  
Pier-2 Arts Centre, Taipei. Thoku Japanese Earthquake  
Arnolfini, Bristol, UK. School Commission of Euclid  
Wheaton Arts Centre, USA. Keynote speech & performance of Keep on Turning  
Lilford Gallery & Canterbury Festival at Canterbury Cathedral, UK. Glass Microbiology  
Wellcome Collection, London. Permanent exhibition of Glass Microbiology  
Krebs Festival, Sheffield Winter Gardens. Giant E.coli  
Brussels Stock Exchange, 'Behind the Numbers'. Stock Exchange Sculpture  
Appetite Arts Festival. Stoke-on-Trent, UK. Lullaby  
CONNECT! Museums at Night. Thelma Hulbert Gallery, Honiton UK. Harrison's Garden  
Sustrans, Bristol, UK. Lullaby  
Sustrans, Derry-Londonderry UK. Lullaby  
Stockholm Kulteral festival. Play Me, I'm Yours  
Munich, Germany. Play Me, I'm Yours  
Canterbury Festival & Lilford Gallery, UK. Play Me, I'm Yours  
Canary Wharf, London. Play Me, I'm Yours  
Paris. Le Community. Play Me, I'm Yours  
Florence, S. Carolina, USA. Play Me, I'm Yours  
Geneva, Switzerland. Play Me, I'm Yours  
Hong Kong. Play Me, I'm Yours

### 2014

Commonwealth Games, Glasgow. Play Me, I'm Yours  
Museum Micropia, Artis, Amsterdam. Glass Microbiology  
ArtScience Museum, Singapore. Glass Microbiology  
Arts Centre Melbourne. Play Me, I'm Yours  
MAC – Museum of Contemporary Art, A Coruna. Spain. Glass Microbiology  
Bristol Art Weekender, UK. Park and Slide  
La Granja Glass Museum, Spain. Glass Microbiology  
Knoxville Museum of Art, USA. Thoku Japanese Earthquake  
Chrysler Museum of Art, USA. Radiometer Chandelier (on permanent display)  
M-Shed, Bristol, UK. Little Cloud  
Finnish Glass Museum. Glass Microbiology  
B-Side Multimedia Arts Festival, UK. Lullaby  
Incubate Festival, Holland. Lullaby  
Museo do Vidreo da Marinha Portugal. Glass Microbiology  
New British Museum of Art, 21st Century Innovations. Radiometer Chandelier  
Mayaguez, Puerto Rico. Play Me, I'm Yours  
Mexico City, Crescendi. Play Me, I'm Yours  
Lima, Peru. Play Me, I'm Yours  
Luxembourg, City Tourist Office commission Play Me, I'm Yours  
Geneva. Play Me, I'm Yours  
Paris. Le Community Play Me, I'm Yours  
Albany, NY. Play Me, I'm Yours  
Stoke-on-Trent, UK. Appetite commission Play Me, I'm Yours



Hysterica

Video installation about the classical image of woman as frail and hysterical, with her nerves hanging on the outside. In the video, the nerves (made of glass) are torn off, and the shards are displayed in front of it.

Length: 4:37

Filmed and edited by Sara Fritzon.

[www.youtube.com/watch?v=2tcdjTk8LP4](http://www.youtube.com/watch?v=2tcdjTk8LP4)



The Lonely Body

# Matilda Kästel

www.matildakastel.com

## Education

Konstfack, University College of Arts, Crafts and Design, Stockholm, Research Lab, preparatory research studies, Ceramics and Glass Department, 2013-2014  
Konstfack, University College of Arts, Crafts and Design, Stockholm, Master's Program, Ceramics and Glass Department, 2011-2013  
Konstfack, University College of Arts, Crafts and Design, Stockholm, Exchange Term, Fall 2010  
The Danish Design School, Center for Glass and Ceramics, Bornholm. – Glass Design Program, 2008-2011  
Kosta Glass School – Qualified Vocational Education, Glass Craft, 2007-2008

## Exhibitions

Candy Mountains, solo show, The Glassery, Stockholm, SE, 14/5 – 11/6 2016  
DELA, Konsthantverkarna, Stockholm, SE, 30/4 – 25/5 2016  
KONST NU, Konsthall Märsta, SE, 12/9 – 14/11 2015  
SEART, No Picnic, Stockholm, SE, 3/9 – 6/9 2015  
BOOM!, group exhibition with the female separatist glass group BOOM!, Galleri Movitz, Stockholm, SE, 28/8 – 18/9 2015  
Glass is Tomorrow, Nationalmuseum Design, Kulturhuset Stadsteatern, Stockholm, SE, 17/6 – 23/8 2015  
Quo Vadis, The Glass Factory, Boda SE, 13/6 – 10/1 2016  
Inspirationer, Konsthantverkarna, Stockholm, SE, 9/5 – 27/5  
Formulas, Gotlands Konstmuseum, Visby, SE, 18/10 – 25/1 2015  
Dutch Design Week, Eindhoven, NL, 18/10 – 26/10 2014  
Smycken, minnen, askar och krams, Konsthantverkarna, Stockholm, SE, 3/8 – 28/8 2014  
Salone del Mobile 2014: The Talking Table, Milan, IT, 8/4 – 13/4 2014  
BODYTALK, Glasmuseet Ebeltoft, DK, 5/4 – 28/9 2014  
The Lonely Body, solo exhibition, The Glass Factory, Boda, SE, 3/5 – 1/6 2014  
Pull, twist, blow – Revolution in Swedish Glass, Nordic Heritage Museum, Seattle, US, 13/12– 26/4 2014  
The Stanislav Libenský Award 2013, Prague castle, CZ 20/9 – 1/12 2013  
Possession, solo show, The Glassery, SE, 16/11 – 7/12 2013  
Pull, twist, blow – Revolution in Swedish Glass, The American-Swedish Institute, Minneapolis, US, 15/6 –13/10 2013  
Hett Format, Landskrona Konsthall, Landskrona, SE, 15/6-18/8 2013  
Making Matter, The Glass Factory, Boda, SE, 15/6-25/8, 2013  
Nordic Masters, Helsinki, FI, 10/5 – 3/6 2012  
Reflections in Glass, Darkly, Solo show, Linnman Gallery, Jönköping, SE 13/4-5/5 2012  
Crash&Burn, The European Museum of Modern Glass Art, Coburg, DE 1/12 – 5/2 2012  
Crash&Burn, Form/Design Center, Malmö, SE 24/9-16/10 2011  
Product design Orrefors/Kosta Boda, Kosta Boda Flagship Store, Stockholm, SE, 19/ 11-26/11 2011  
Artistic Craft Exhibition, The Röhsska Museum, Gothenburg, SE, 19/3-5/6 2011  
Working Together, Grønbechs Gård, Center for Artistic Craft, Bornholm, DK , 2/7–1/9, 2010  
After Dark, Grønbechs Gård, Center for Artistic Craft, Bornholm, DK 28/3–1/7, 2010  
Artistic Craft Exhibition, The Röhsska Museum, Gothenburg, SE 6/2–9/5, 2010  
Function, Grønbechs Gård, Center for Artistic Craft, Bornholm, DK, 31/5–30/9, 2009

## Grants

Konstnärsnämnden, project grant, 2016  
Estrid Ericssons Trust, 2016  
Pilchuck Glass School, Emerging Artist in Residence, sept – nov 2015  
Konstnärsnämnden - The Swedish Arts Grants Committee, 1 year working grant, 2015  
Estrid Ericssons Trust, 2013  
J L Eklunds Craft Foundation, 2010-2013  
Ulla Fröberg-Cramérs Scholarship Foundation, 2012  
Malmö Industry Associations Autumn Scholarship, 2012  
Oscar and Eva Ahréns Foundation, 2012  
Estrid Ericssons Trust, 2011  
Henry and Astrid Møllers Foundation, 2011  
Estrid Ericssons Trust, 2010  
Kosta Glass School Scholarship, 2008

## Represented

The permanent collection, Glasmuseet Ebeltoft, DK  
Purchased by Handelsbanken Art Association, Apoteket Art Association, The Ministry for Foreign Affairs  
Member of Konsthantverkarna, Stockholm



White Heart



Black Heart

# Maria Koshenkova

www.mariakoshenkova.com

## Education

1998 – 2004 State Academy of Art and Design in St. Petersburg – MA degree, Russia

2003 – 2004 Glassblowing course, Bornholm, Denmark

2004 Glass Design Program at Kalmar University, Sweden

2005 – 2006 Royal Danish Academy of Fine Art, Copenhagen, guest student.Denmark

## Solo exhibitions

2015 S12 Gallery and workshop. Bergen Norway “ Familiar Structures “

2014 Clara Scremini gallery, Paris, France

2012 Kunstraum B, Kiel, Germany

2012 AIGallery, St. Petersburg, Russia

2011 Galleri Jytte Møller, Fredericia, Denmark

2009 The Glassery, Stockholm, Sweden

2008 Esplanaden3, Copenhagen, Denmark

2007 The Glassery , Stockholm, Sweden

## Selected group exhibitions

2016 Hempel Glasmusem “ Glasur”. Denmark

2016 BODILY SKILLS Gartenversion.In collaboration with Claudia Scarsella, Uli Aigner and Pauline Doutreluingne.Berlin

2016 PAD Paris with Clara Scremini Gallery. France

2016 BRAFA Art Fair with Clara Scremini Gallery. Brussels

2015 GLASS LAB SESSION ´15, Glass Art Centre, Glassworks František,Sázava. Czech Republic

2015 Ebeltoft Glass Museum. Denmark. “DG15 “- 40 years of Contemporary Glass in Denmark

The Islip Art Museum, Long Island. NY, USA.“Wan.der.lust”. New York Contemporary Art Symposium.

Substance 2015 “Norwegian Wood”, Bredgade Kunsthandel. Copenhagen

Land Art Festival Archstoyanie. Moscow. Collaboration w/architect Alexey Kozyr. Moscow. Russia

Ground Moscow. Zazemlenie. Street Art Progect “ Perciouse “

2014 LENTOS Kunstmuseum LinzAustria. “LENIN:ICEBREAKER.”

Sophienholm,“Glasss”, Lyngby, Denmark

2D International Glass Art Exhibition, Lithuania, Estonia. Latvia.

Leontia Gallery, “Flash” London , UK

2013 “Glass”, Holstebro Art Museum, Denmark

The International Exhibition of Glass Kanazawa 2013, 21st Century Museum of Contemporary Art, Kanazawa, Japan & Notojima Glass Art

Museum, Ishikawa, Japan

International Contemporary Art festival ARTBAT FEST.Kazakhstan

“LENIN:ICEBREAKER”, Austrian Cultural Forum, Moscow & Murmansk, Russia

Moscow Biennale of Contemporary Art. Russia

Laboratoria Art&Sience Space” Ice Laboratory”. Moscow. Russia.

2012 International glass prize 2012. “Object “Flemish Center for Contemporary Glass Art, Lommel, Belgium

Substance 2012, Bredgade Kunsthandel. Copenhagen

The Ludwig Museum”Resonant matter “ St.Petersburg, Russia

2011 The Ludvig Museum “Gates and Doors” ,St. Petersburg, Russia

2010 The International Exhibition of Glass Kanazawa 2010, Design Center Ishikawa & Notojima Glass Art Museum, Ishikawa, Japan

Talente 2010 , Germany. Munich

2009 Zwieseler Kolbl , Glass prize exhibition, Germany

Plateaux Gallery, London, UK

The 4th international triennial of visual arts,“Otpechatki” Petrozavodsk, Russia

2008 Moscow International Biennale for Young Art, Russia

2006 Coburg Glass Prize exhibition, Germany.

## Awards

2016 Hempels Kulturfond. Hempels Glaspris. Denmark

2015 Ole Haslunds Kunstnerfond. Denmark

2013 Jutta Cuny-Franz Foundation Talnt Prize. Germany

## Grants

2015 Grosserer L.F Foghts Fond. Denmark

2014 Grosserer L.F Foghts Fond, Denmark

The Danish Art Foundation Grant for production of works for DG-15 at Ebeltoft Glass Museum

The Danish National Bank’s Anniversary Foundation of 1968, Denmark

Knud Højgaard’s Foundation, Denmark

The Danish Art Foundation Travel Grant

2013 The Alexander Tutsek-Stiftung, Germany

2004 Slipner Grant, Scandinavian Arts exchange, Denmark

## Residencies

2016 Artist in Residence,Glass Art Centre, Glassworks František,Sázava. Czech Republic

2015 Artist in Residence, S12 Studio and Gallery, Bergen, Norway

2014 Fellowship program at the Creative Glass Center of America (CGCA)

Artist in Residence at experimental art space ZIP Zavod. Krasnodar. Russia

2013 Artists in Residence at Berlin Glas e.V., Berlin, Germany

2012 Artist in Residence Art En Voyage Paris, France

Artist in Residence,Kulturvermittlung Steiermark, Graz , Austria

2008 Artist in Residence, Nord Art 2008, Germany

## Teaching and Lectures

2013 Sotheby’s Institute of Art, London, Visiting lecturer , UK

2011 Engelsholm folk high school, Guest lecturer, Denmark

## Other

2014-ongoing Collaboration w/architect Alexey Kozyr. Moscow. Russia

2012 Production of personal design and art works Glazen Huis, Lommel, Belgium

2009-ongoing Founder of Koshmar company for production of Unique Sculptural Jewelry

2005 Guests artist, with Monica Backström, Orrefors Experimental Workshop, Sweden

2005 Design/Production of light object, collaboration w/architect Vyacheslav Homutov. Russia

2004 Kosta-Boda factory, Sweden, production of personal design

## Collections

Hempel Glass Museum. Denmark

The Ludwig Museum, St.Petersburg, Russia

Kanazawa, Japan & Notojima Glass Art Museum, Ishikawa, Japan

Museum of American Glass,NJ,USA

“New Collection”, The Perm Foundation, Perm, Russia

Private collections Denmark, Austria, Germany,France and Russia



Blue Corner, 30 x 32 x 12 cm  
glass and concrete



Cube 40, 40 x 40 x 40 cm  
glass and concrete



# Harry Morgan

www.harrymorgan.info

## EDUCATION

2011-14 BA (Hons) Glass: 1st Class  
The University of Edinburgh | Edinburgh College of Art  
2013 International Exchange  
The Australian National University

## PROFESSIONAL EXPERIENCE

2016  
Casting Technician : January - Present  
Gray Concrete, Edinburgh  
Residency : March - April  
Northlands Creative Glass, Lybster

2015  
Sustainable Design GHC : October  
The Glass Factory, Boda, Sweden  
Concrete Factory Residency : January  
Specialist Precast Products, Cardiff

2014  
Neon Workshop w/Richard Wheater: August  
Neon Workshops, Edinburgh

2013  
Sculpture Master Class w/Richard Slee : September  
North Lands Creative Glass, Lybster

## AWARDS

Inches Carr Graduate Craft Award @ The 2016 Scottish Craft Awards, winner  
Perrier-Jouët Arts Salon Prize 2015, nominated  
London Glassblowers' Award for Emerging Talent @ 2015 British Glass Biennale, winner  
New Designers Contemporary Glass Society Associate Prize 2014, winner  
The University of Edinburgh Helen A. Rose Bequest 2014, winner  
Bruntnell-Astley UK Student Award 2014, winner  
Bullseye e-merge 2014: Academic Award, shortlisted  
The Scottish Glass Society New Exhibitor Award 2013, winner

## GROUP EXHIBITIONS

2016  
"British Craft Pavillion | London Design Fair". Old Truman Brewery, London, UK  
"European Glass Context". Grønbechs Gaard, Bornholme, DK  
"Connections". The Scottish Gallery, Edinburgh, UK  
"Masters of Light". Gallery Ten, Edinburgh, UK  
"Fantasma". Northands Creative Glass, Lybster, Scotland, UK  
"The Living Mountain". Kestin Hare, Shoreditch, London, UK

2015  
"Glass Heap Challenge". The Glass Factory, Boda Glasbruk, SW  
"GLASS 2015". Gallery TEN, Edinburgh, UK  
"Essence 2015". The London Glassblowing Gallery, London, UK  
"Bruntnell-Astley Contemporary Glass". Wordsley Methodist Church, Kingswinford, UK  
"2015 British Glass Biennale". Glasshouse Arts Centre, Ruskin Glass Centre, Stourbridge, UK  
"Evolving Concrete". Business Design Centre, London, UK  
"Emerge/Evolve 2014: Rising Talents in Kiln-Glass". Bellevue Arts Museum, WA, USA  
"Young Masters - Rising Stars of Studio Glass". London Glassblowing Gallery, London, UK

2014  
"Stanislav Libenský Award". Art Salon S - Dancing House, Prague, CZ  
"e-merge 2014: Biennial Juried Kiln-Glass Exhibition". The Bullseye Gallery, Portland (OR), USA  
"New Designers 2014: Part 1". Edinburgh College of Art @ The Business Design Centre, London, UK  
"Elements of Craft". Mint @ The London Design Festival, London, UK

2013  
"Unknowns". North Lands Creative Glass, Lybster, UK  
"The Scottish Glass Society: 34th Annual Exhibition". The Briggait, Glasgow, UK



„Self“, 14cm x 19cm x 17cm, glass, inkjet print

„How can you be so sure?“, 120cm x 168cm, print on acrylic glass

# Verena Schatz

www.verenaschatz.com

## Education

2013-2015	MFA, Institute for Fine Art, glass class, Höhr-Grenzhausen, DE
2014	Salzburg International Summer Academy of Fine Arts, Public Art, AUT
2012	Master class with James Carpenter, Bornholm, DK
2012	Scholarship student at the Corning Museum of Glass, NY, US
2011	Scholarship student at the Penland School of Craft, NC, USA
2009-2012	The Royal Danish Academy of Fine Arts, School of Design, Bornholm, DK
2008	Glass Design Course – University of Kalmar, SE
2001-2003	College for Technical Glass, Kramsach, AUT
1997-2001	Vocational High School for Decorative and Technical Glass, AUT

## Work Experience

2015 -	Glass Studio lecturer, Institute for Fine Art, Höhr-Grenzhausen, DE
2013-2015	Graduate assistant, Institute for Ceramic and Glass Art, DE
2013	Assistant for Corning Museum of Glass/GLASSLAB Workshop, FR Glass Manufactory Kuchler, Weigelsdorf, AUT
2012	Glass Studio, Gler i Bergvik, Reykjavik, IS
2011	De Soto Glass Design, Penland, NC, USA Virginia Commonwealth University, Assistant for Jack Wax, USA
2010	Assistant for Corning Museum of Glass/GLASSLAB Workshop, FR
2008	Internship Corning Museum of Glass-Studio, NY, USA
2005-2008	Glass Technician, AUT
2003-2004	Metal and Glass Construction Worker, AUT

## Solo/Duo

2016	"GLAS...", Glasraum Oberndorf, AUT "Beziehungsweise", Kunstraum, Wiesbaden, DE
2013	"Interactions" with Maria Bang Espersen, Officinet, Copenhagen, DK "Mission Glas", Atelier "KUNSTBERGTIROL", Innsbruck, AUT

## Group Exhibitions

2016	"KUNST direkt", Mainz, DE "European Glass Context", Bornholm, DK "GLASS LAB EXHIBITION", Prague Castle, CZ "Young and Loving 2016", Bergen, NO International Glass Art Biennale, Haacht, BE
2015	"GLASS LAB EXHIBITION", Sazava, CZ "Play with Glass", European Glass Festival, Wroclaw, PL "European Prize for Applied Arts", Mons, BE "Biennale Internationale Du Verre", Strasbourg, FR "Stanislav Libensky Award 2015", Prag, CZ "G. Immenhäuser Glaspreis", Glasmuseum Immenhausen, DE EGE-European Glass Experience, Murano Glass Museum, IT EGE-European Glass Experience, Marinha Grande Museum of Glass, PT
2014	"The Coburg Prize for Contemporary Glass 2014", Coburg, DE "Optical Outlook", Vitrum Balticum VI, Kaunas, LT "Kaleidoskop", Koblenz, DE "Point of View", NE Fest, Sofia, Bulgaria EGE-European Glass Experience, Segovia, ES

2013	"Frühwerk", Glasmuseum-Alter Hof Herding, Coesfeld, DE "Talente 2013", Munich, DE
2012	"Edge" - Selected Graduates, Copenhagen, DK "Stanislav Libensky Award 2012", Prague, CZ "GREEN", European Glass Context 2012, Nexø, DK "International Glass Art Exhibition", Zwiesel, DE "GLASS: A juried Art Show", Muncie, IN, USA
2011	"Wild Dreams", Zwieseler Kölbl, Zwiesel, DE "Sustainable Creativity", Groenbechs Gaard, Hasle, DK
2010	"Formland", Herning, DK "Coming Home" Groenbechs Gaard, Hasle, DK "After Dark" Groenbechs Gaard, Hasle, DK
2008 - 2009	"Designklasse 2008", Design Archiv, Pukeberg, SE "Designklasse 2008", Smålands Glass Museum, Växjö, SE

## Symposien/Residencies

2015	GLASS LAB SESSION 2015, Sazava, CZ
2016	S12, Bergen, NO

## Scholarship/Grants

2016	Project Grant, Austrian Ministry of Culture Project Grant, Alexander Tutsek Stiftung
2015	Project Grant, Amt der Tiroler Landesregierung Project Grant, Austrian Ministry of Culture Nominated for "Stanislav Libensky Award 2015" Nominated for "European Prize for Applied Arts"
2014	Nominated for "The Coburg Prize for Contemporary Glass 2014"
2013	Project Grant, L.F. Gross Fond, DK Nominated for "Talente 2013" Munich, DE
2012	Project Grant, Amt der Tiroler Landesregierung, Abteilung Kultur Nominated for the Stanislav Libensky Award Nominated for the European Advancement Award for young Glass
2011	Travelgrant from the Austrian Ministry of Culture

## Collections

2015	Cesty Skla, Hut Frantisek, Sazava, CZ
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# Lina Theodorou

<https://linatheodorou.wordpress.com>  
<http://linatheodorou.com>



## Playhouse/Episodes 1-4,

Video installation, 4 Videos, 2 min each, 2012, sound/color  
"Samkura: a Journey", curator Maria Tsatsanoglou,  
State Museum Of Contemporary Art, Thessaloniki. (installation view)

In my work "Playhouse" I occupy little wooden houses that exist in children's playgrounds in order to perform various actions with them.

These little houses become for me suitable sculptural environments in the public space of the city, where I can develop ideas about immigration, the need for security in the public and private sphere, the loss of life's stability, the desire for adaptation and appropriation, the anxiety about alienation and exclusion etc.

The actions-performances that I organized are addressed to the random public that happens to be at the playground that exact moment.

Within a reasonable time frame I move from house to house to perform different plays: a puppet play where the puppet and the subject create an illusion, a perforated house where is insulated with the help of toasted bread, slide which is used for emptying the contents of my suitcase over and over again, a standing figure that looks like a guard all wrapped up in her sleeping bag, an actual occupation and reshaping of a small wooden house with my stuff in order to spend some time in it, etc. This small wooden house within this particular framework is hypothetical and schematic in relation with reality and is built to offer a fantasy platform for children.

Inside this imaginary domesticated space I find the freedom and I get arbitrarily the right to refer to my own-often cruel- reality with unexpected results regarding both the ambiguity of the images and the reactions of the people. What at first is perceived as the beginning or the participation in some sort of game, gradually acquires an entirely different substance and form, it becomes a paradox, and it begins to puzzle, to surprise and even to disturb.



playhouse 4, <https://vimeo.com/61476744> | PW: [shotbyshot](#)



playhouse 2, <https://vimeo.com/61475726> | PW: [shotbyshot](#)



playhouse 3, <https://vimeo.com/61476142> | PW: [shotbyshot](#)



playhouse 1, <https://vimeo.com/61475196> | PW: [shotbyshot](#)



## Loan,

15 minutes 35 seconds, 2006, DV/PAL

My Greek journey began with research: information on companies that went bankrupt in the late Eighties and Nineties; ghost factories, depressed areas, abandoned villages and places of no possible interest to tourists.

I was looking for the sites and the sights that would give me free rein to redefine the concepts of development and of disaster, and to define a personal mapping of regions that contradict the unreal image projected by the media, folklore documentaries, tourist guides and advertising. Within the context of the work, the urban environment was the real world; leaving it behind, I was entering a zone of uncertainty and obscurity.

In this 'other' world, which often verged on the bizarre, the depressed, the scary, the impoverished, the futile and the forgotten served as catalysts to reveal a virtually unexpected, transcendental dimension to their reality.



I often felt that the places themselves were summoning me; little coincidences, conversations with inhabitants in every area, my constant research that led me naturally and almost self-evidently from one place to another during the journey.

I formed an immediate link with these places in an almost psychometric way. I would sink into their silence and assimilate the alien and the unknown from the little things I found there, attempting to unlock secrets, to see beyond the visible, to reinvent their histories.

The enormous IZOLA plant that exuded such a powerful sense of teeming with the ghosts of an invisible union; Mantoudi, an entire industrial village abandoned with locked rooms and packed up files; the huge, ruined flower greenhouse at Aktio which now houses an ecosystem all of its own; the imposing Radion hotel in Kammaena Vourla; the Pomak villages that seem to belong to another era in Greek history; the Pineio dam; the area around Ptolemaida; the fields deliberately torched on the Evros border, and a host of other sites revived memories and provided me with valuable material for tales of broken dreams from the past that pose open and timely questions for the future.

# Lina Theodorou

<https://linatheodorou.wordpress.com>

<http://linatheodorou.com>

## Education:

1989-1993	School of Graphic Arts and creative Studies, TEI, Athens.
1994-1999	BA Fine Arts, National School of Fine Arts, Athens.
1996-1998	Acting studio A.Davis, Athens.
1998	School of Fine Arts, Sculpture and Multimedia, The Hague, Holland.

## Solo exhibitions:

2014	Information-Narration, Zina Athanassiadou Gallery, Thessaloniki, Greece.
2014	(Un)heimliche Monster, EX-LG Security, 48h Neuköln, Berlin, Germany.
2010	The Elephant Girl, AAA – Athanasiadou Art Advice, Athens.
2007	Peacemakers, Zina Athanassiadou Gallery, Thessaloniki.
2007	Loan, Zlatno Oko gallery, Balkan Art 2007, Novi Sad, Serbia.
2004	Ileana Tounta Contemporary Art Center, Athens.
2003	‘Spiritual & land’, Private house, Athens.
2001	‘Hippodrome’, ‘Epi Colono’ <sup>a</sup> Cultural Centre, Athens.
2000	‘Helping Dr.Boom’, Will Lutz Gallery, Delft, Holland.

## Selected group exhibitions, last 5 years:

2016	Fireflies in the Night Take Wing, SNFCC, Athens.
2016	As Rights Go By, curator Sabine Winkler, Museumsquartier, Vienna.
2015	Videozoom: Greece, On pause, curators Maria Dialektaki, Maria Papaioannou c e contemporary, Milan / Muspac , L'Aquila / State of concept, Athens.
2015	TWISTING C(R)ASH, Curators Madeleine Amsler, Séverin Guelpa, Vana Kostayola, Kostis Stafylakis, Bâtiment d'Art Contemporain « Le Commun », Geneva.
2015	Screening and installation with Medienwerkstatt, Art fair Berliner Liste, Berlin.
2015	“It’s Money Jim, but not as we know it”, Curator katerina Gregos, Mario Mauroner Contemporary Art Vienna, (Curated by Vienna / Tomorrow Today).
2015	Rizoma, Curators, Richard Schütz, Martin Juef, Museu do Estado do Pará, Belém, Brazil.
2015	“SANS SERIF 2. Emerging Media art of artists from Berlin and others international”,curated by frency, Andrea Sunder-Plassmann, Ley MA, Carmelo González Gallery, XII Bienal de La Habana, Cuba.
2015	“The Journey: 5 different viewpoints”, curator Artemis Potamianou, Athens international airport in collaboration with “Art-Athina”.
2015	Public domain, Lo and behold, Platform projects@Art-Athina, Faliron Pavilion Athens.
2015	Refuge project I & II, Artspirators, Platform projects@Art-Athina, Faliron Pavilion, Athens.
2015	Zina Athanassiadi gallery@Art-Athina, Faliron Pavilion, Athens.
2014	Medienwerkstatt Berlin, Screening 2014, Kino Central, berlin.
2014	Biennial of the moving image, Buenos Aires, Argentina.
2014	Videozoom Greece: On pause!, curated by Maria Papaioannou and Maria Dialektaki, Museum of Rome in Trastevere and Sala 1, Rome, Italy.
2014	Locked in, curated by Eleftheria Stamati and Ioanna Myrka, Beton 7, Athens.
2014	Exploit!, Nieuwe Vide Artspace, curated by Nathalie Hartjes, Haarlem, Holland.
2014	The other where, Artists' visions of the far, curated by Ioannis Savvidis, Nelja Stump and Lina Theodorou, OFF Raum, Vienna, Austria.
2014	Public Domain,curated by Artemis Potamianou and Giorgos Papadatos,(Lo and Behold), Milkshake agency, Genève.
2014	The rule of law and the right to be human, curators Thalia Vrachopoulos and Bill Pangburn, organized by John Jay College of Criminal Justice City of New York University, Nikos Kessanlis Hall, Athens school of fine arts, Athens.
2014	Paper Faces – Remake Yourself, parallel program of Art-Athina, curated by Vyca, Athens.
2014	No Country For Young Men, contemporary Greek art in times of crisis, curator Katerina Gregos, Bozar, Centre for fine arts, Brussels.
2013	Home/s an exhibition of ArtUP!Media Art in Bulgaria, Greece and Turkey, curators Daphne Dragona, Katerina Gkoutziouli, Goethe-Institut Athen in collaboration with the Benaki Museum, Benaki Museum, Athens.
2013	Value Workshop/AB4, coordination Elpida Rikou, 4th Athens Biennale: Agora, former Athens Stock Exchange Market, Athens.
2013	Smile at the Strange, Vyca house, Athens.
2013	Kawaii, curators Michael Parlamas, Olympia Toptsidou, Camp/Contemporay art meeting point, Athens.
2013	Larroque Art Festival 2013, artistic director Kenneth Hay,“Galerie La Vieille Poste”, Larroque, France.

2013	Refuge project, curators Maria Andromachi Chatzinikolaou, Nikos Podias, Milos, Greece.
2013	Happy new bonds#1, STUDIOvisits, Platform projects@Art-Athina, Athens.
2013	Paradise lost, Contemporaries@Art-Athina, curator Artemis Potamianou, Athens.
2013	Ur, curators Ian Joyce, Archie Galenz, InteriorsDasein Art Space, Berlin.
2012	Visual dialogues 2012, Plato's Academy Park, curator Marilena Karra, comission by Alexander S. Onassis Foundation Cultural Center, part of the major project called “Academy of Plato – the City and the Citizen” Action, Athens.
2012	Cocaine blows my brain, Sport klubu project space, Berlin.
2012	“Samkura: a Journey” , curator Maria Tsatsanoglou, State Museum Of Contemporary Art, Thessaloniki.
2012	Parabola shortfilm festival, curator Artemis Potemianou, Culture Center Tensta Träff, Stockholm.
2012	Holidays in Greece, curator Vassileia Stylianidou, Studio visits, Berlin.
2012	Nomadics, Tristesse Deluxe at the Supermarkt Berlin.
2012	Logotherapy, Dezzar/Prototypes, Athens.
2011	Pause/Play, curated by Evangelia Ledaki, Ifigenia Papamikroulea, Christina Dilari and Irini Bachlitzanaki, TAF the art foundation, Athens.
2011	1st Festival K.I.M.O.L.I.A. Street art, Curated by Vyca, Athens.
2011	Books unfolded, curator Vassiliea Stylianidou, studio visits, Berlin.
2011	Modern greek woman, curator Marina Fokidis,The Hub, Athens.

## Awards

Nominated for the 1st DESTE price, «Metro», New trends in contemporary Greek Art, Curator Dan Cameron, Deste Foundation, Athens.  
Jannis Spyropoulos Foundation award 1999.

Commendation from the aica hellas (award 2010) for the installation de-inventor.(National Museum of contemporary art, Athens)

## Residencies/Workshops

2015	Q21, Museumsquartier, Vienna.
2015	Embassy of foreign artists, Geneva, in conjunction with the Project “Twisting C(r)ash” in Bâtiment d'Art Contemporain , « Le Commun ».
2015	Project “Twisting C(r)ash”, workshop Athens – Geneva, Kappatos art residency, Athens.
2012	Samkura Residency artist exchange programme, at Cló Ceardlann,Gortahork, Ireland.
2009	Prespes Visual march, conference:Global Landscapes,University municipality of western makedonia of prespes department of visual and applied arts.
2005	“Dhen milao ellenika/Non parlo Italiano”, Shared Identities in contemporary art within two Mediterranean costs, Ex Convitto Palmieri, Lecce, Italy

# Florian Erlbeck

[www.florianerlbeck.de](http://www.florianerlbeck.de)

Florian Erlbeck wurde 1976 in München geboren. Er lebt und arbeitet seit 2006 in Berlin. Er komponiert, arrangiert und produziert national und international Musik in verschiedensten Bereichen. Florian Erlbeck schreibt sowohl Kompositionen für Film, Fernsehen und Werbung, als auch Pop- und Bühnenproduktionen. Clubtracks und Remixe sind genau so unter seinen Arbeiten zu finden, wie symphonische Musik, Jazztunes und Klanginstallationen.

## Auszeichnungen:

- 2015 Nominiert für den Deutschen Fernsehpreis „Die große Samwer-Show“ (ZDF)
- 2014 Gewinner des Deutschen Fernsehpreises „Mr. Karstadt - Der rätselhafte Nicolas Berggrün“ (ZDF)
- 2012 Best Original Score, Shortcuts „Ein Augenblick in mir“

## Ausbildung:

- 1996-1998 Jazzstudium, Saxophon, Freies Musikzentrum München, Abschluss mit Diplom

## Weitere Berufserfahrungen:

- Seit 2006 Zahlreiche Kompositionen für Kino, Fernsehen und Werbung.
- 2015 „Twice upon a time in the west“ mit Claudia Cardinale
- 1993- 2006 Gründungsmitglied der Gruppe „Les Babacools“, München